

AACG Member Gallery Profile: Worth Gallery

An AACG member gallery will be profiled in each quarterly newsletter. This issue, meet Worth Gallery, Adelaide, Australia

Worth Gallery was established by Amy Sierp-Worth in 2011. Amy, who graduated from Sydney College of the Arts in 1997 with a visual arts degree, majoring in glass, practiced as a glass artist for about 15 years and has now turned her focus to promoting the work of her peers, as well as continuing to do project management work in the arts.

On September 1, 2011, Worth Gallery held its first exhibition at Fisher Jeffries in Adelaide, and the success of this began an ongoing relationship which has seen a 12-month exhibition program achieved at Fisher Jeffries with a plan to continue in 2013.

Other locations where Worth Gallery hosts pop-up exhibitions include Deviation Road Winery, Nepenthe Cellar Door, Ngeringa Winery, Santos Centre Adelaide and Middletons Security Adelaide and Wirra Wirra Winery.

Worth Gallery is operated as a website-based art consultancy while also taking art to spaces to enrich the

space, promote and sell the art and support the artists. Worth Gallery represents a broad range of artists working across many mediums; however, due to Amy's own background in glass, the gallery has a strong representation of glass art. Glass artists represented by Worth gallery include Catherine Aldrete Morris, Brendon Scott French, Gerry King, Nicole Ayliffe, Mandi King, Ede Horton, Eileen Gordon, Grant Donaldson, Tegan Empson, Wendy Fairclough, Christine Cholewa, Janice Vitkovsky, Giles Bettison, Tim Shaw, Dale Robert, and Andrew Baldwin.

(from left) Amy Sierp-Worth with AACG Immediate Past President Arlene Silvers.

