

Crafty cups overflow

PATRICK McDONALD

CUPS crafted from paper or flywire might not hold much water – but they can transform the simple vessel into a different work of art for every day of the year.

A new exhibition, *365 Cups: a cup a day*, features pieces by 73 artists throughout the Adelaide Central Market precinct.

"A cup is something so accessible and so often used," curator Amy Sierp-Worth said.

"It's exciting just to see all the different ways that it's been represented."

The artists have all been involved with the Jam Factory, which is marking its 40th anniversary with a series of exhibitions over the next two months.

Cups are on display at Central Market stores including Lucia's, Zuma Caffè, T-Bar, Jagger Fine Foods, Liquid Hair and the foyer of Fisher Jeffries at 19 Gouger St.

"They are places where people go and use cups," Ms Sierp-Worth said.



LET'S DRINK TO THAT: Textile artist Rosie Hannam with her *Storm* in a Teacup exhibit. **Picture:** TRICIA WATKINSON

Textile artist Rosie Hannam fabricated her cup from flywire, embroidered with a traditional floral design. "It's called *Storm* in a

Teacup because all the threads come together in the middle," she said.

Acclaimed glass artist Nick Mount said it showed the diversity of

work at the JamFactory. "You can see pieces that are totally non-functional but also pieces that relate very powerfully to the his-

tory of cup-making and ceramics and glass, and pieces that push that tradition into a contemporary context," Mr Mount said.