



NATURAL COLLECTION

By **Joan Clayton**

ALARGE crowd of artists, art-lovers and friends attended the opening of the Worth Gallery's exhibition *Collections* at the Fisher Jeffries Foyer Space, 19 Gouger Street, Adelaide.

The gallery is run by Amy Sierp-Worth of Stirling, as an on line promotion for artists, with 'live' exhibitions from time to time.

Collections features a diverse range of work, all with a strong relationship to the environment and natural materials.

Regine Schwarzer of Stirling is showing her sterling silver jewellery – neckpieces, earrings, rings, brooches, cufflinks and tiepins.

Margaret Worth of Victor Harbor has paintings and limited-edition prints depicting waterways, catchments and vineyards of the Fleurieu and Murray regions.

Narrindjeri basket-weaving by Ellen Trevorrow, Noreen Kartinyeri and Jelina Haines includes traditional pieces such as an egg scoop, sister

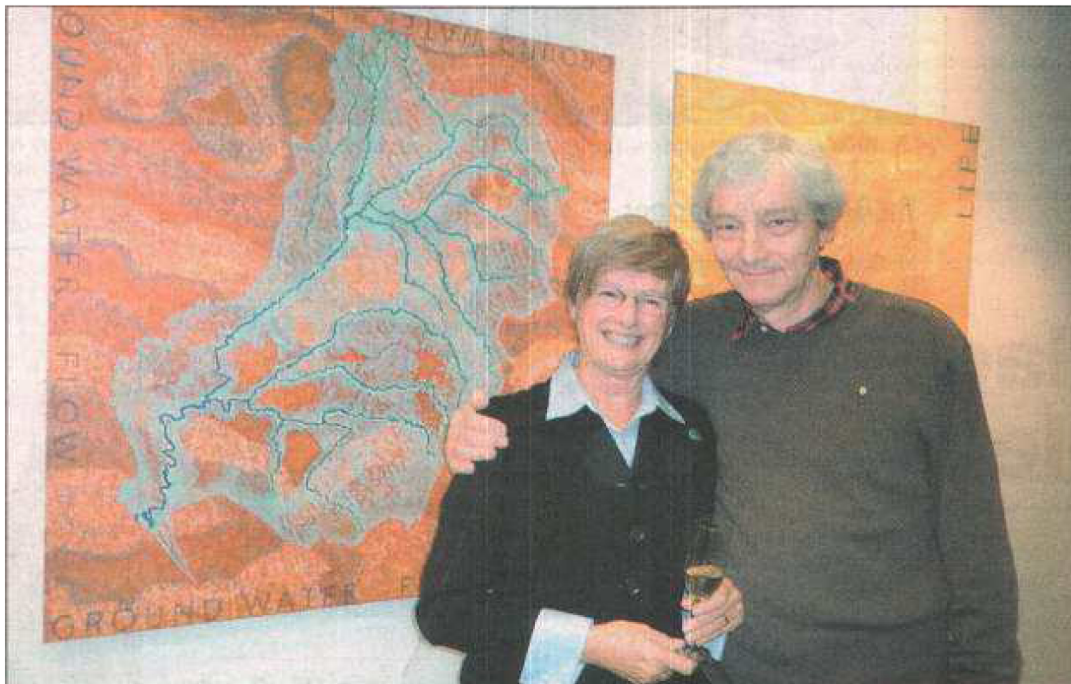
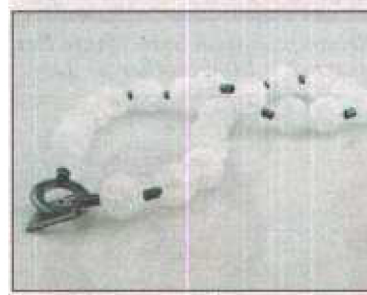
basket, hats, shoes and bags in a contemporary design using fishing cord.

The exhibition was opened by Dr Christine Nicholls, director of studies, Australian Studies, at Flinders University.

It continues until June 29, open Monday to Friday, 9am to 5pm. The Foyer Space is on level one of the Fisher Jeffries premises.

Jewellery by Regine Schwarzer.

RIGHT: Regine Schwarzer, left, with Amy Worth and Christine Nicholls.



Margaret Worth and Peter Webb, with the painting 'Fluid Connections