

**P**AINTINGS by Sophie Hann of Hawthorndene are featured in the latest Worth Gallery exhibition, along with furniture, sculpture and objects by Tom Mirams and glass vases by Mandi King.

Named *Shadowplay* Sophie's paintings are of rolling hillsides, figure studies and distant views of ranges with chairs in front.

Largely self-taught, Sophie is the granddaughter of the late Marjorie Hann, a well-known Adelaide artist.

In *Contours* Tom's cabinet, screen and panels are highly carved and detailed, mainly using Douglas fir.

The exhibition was opened by architect and art-lover Steve Grieve.

It is on display at Fisher Jeffries Foyer Space, Gouger Street, Adelaide, open Mondays to Fridays, 9am–5pm.

The Worth Gallery is run by Amy Sierp-Worth of Stirling, who promotes artists in her online gallery as well as in exhibitions, and also provides an art consultancy service.



*Sculptor and furniture maker Tom Mirams, left, with Sophie Hann and Amy Sierp-Worth of Stirling.*